

1981

MARK COFFEY SCHWARTZ

Current Address

1251 Donald Street
Lakewood, Ohio 44107
(216) 521-4610

Born

August 2, 1956

Education

September 1977 to
May 1979

Ohio University, Athens, Ohio.
MFA Photography and Art History.

September 1975 to
May 1977

Princeton University, Princeton,
New Jersey. Art.

September 1973 to
May 1977

Rutgers University, New Brunswick,
New Jersey. BA Independent Concentration
in Photography and Art.

One Person
Exhibitions

1981

The New Gallery of Contemporary Art
Cleveland, Ohio.

1980

Light Gallery, New York.

1979

Siegfred Gallery, Ohio University.

1978

Princeton University

Midtown Y Gallery, New York.

Rutgers University.

Selected Group
Exhibitions

1981

The New Color, International Center of Photography,
New York.

New American Photography, Chicago Center for
Contemporary Photography.

Exposure, The Cincinnati Arts Consortium.
Merit Award.

1980

Young Photographers in Color, Light Gallery, New York.

Segments of Series, Center for Contemporary Art,
Los Angeles.

U.S. Eye, Visual Studies Workshop, Rochester, New York.

Freshwork, Virginia Institute of Contemporary Art.

Magic Silver, Murray State University, Murray, KY.
First Prize.

Selected Group
Exhibitions Cont.

1980

Midwest Photo 80, Midwest Museum Of American Art,
Elkhart, Indiana.

Photography Competition, Florida Arts Council,
First Prize.

Friends of Photography, Carmel, California.

American Vision, New York University. Fifth Prize.

1979

The Contemporary Platinotype, Rochester
Institute of Technology.

f-0, Kansas City Art Institute. Purchase Award.

New Photographics, Central Washington University.

The Friends of Photography, Carmel California.

Photography Competition, Westwood Center for the
Arts, Los Angeles, California. First Prize.

Perception: Field of View, Los Angeles Center for
Photographic Studies.

Pictures, Diablo Valley College Gallery, Concord
California. First Prize.

Exposure Time III, James Madison University, Virginia.

Upper Arlington Invitational, Upper Arlington, Ohio.

Photo Booth Show, Blue Sky Gallery, Portland, Oregon.

Five Photographers, Tangeman Gallery, University of
Cincinnati.

American Vision, Grey Gallery, New York University.
Sixth Prize.

Photoworks 1979, Bellevue Art Museum, Bellevue,
Washington. Purchase Award.

Photography 13, Pennsylvania State University.
First Prize.

1978

International Invitational of Photography, French
Embassy, New York.

Of Women, State University of New York at Potsdam.

Joseph Nicephore Niepce Memorial Portraiture
Competition, California Institute of the Arts.

Printmaking, Ohio University, Athens, Ohio.
Honorable Mention.

1977

Self Portraits, Midtown Y Gallery, New York.

American Photography, United States Information
Service, Novosibersk, USSR.

Rutgers University Photography Contest. First Prize.

Works Published,
Reviewed and Reproduced

1981

New American Photography, Steven Klindt, The Chicago Center for Contemporary Photography.

The New Color, Sally Eauclair, Abbyville Press, New York.

"The Bus Project:A Photographic Survey", Dialogue. January p.23.

1980

"Buses may be galleries with photos-of buses"
The Cleveland Plain Dealer. September 13. p C16.

"Here is a chance to exhibit photos" Robert Trostle,
The Cleveland Plain Dealer. Nov. 16. p 27-C.

"Big photo show premieres in spring", Dick Wooten.
The Cleveland Press. Nov. 21. p. C1.

"The Diana Show:Pictures Through A Plastic Lens"
Untitled 21, The Friends of Photography, Carmel, CA.

"We Do The Rest", Kathleen Ristinen. Dialogue. January p.38.

"Alternatives 1980", Afterimage. May p. 17.

"The Contemporary Platinotype", Afterimage. April.

The Contemporary Platinotype, Graphic Arts Research Center, Rochester Institute of Technology.

"Alternatives 1980", Kathleen Ristinen. Dialogue.May p42.

"We Do The Rest", Jim Hughes. Popular Photography Magazine. April p.78.

1979

"Diana Agent Reveals Identity", Modern Photography Magazine. April p.61.

"A Photographer In Wonderland", Cincinnati Enquirer. February 25. p.f7.

1978

"Love That Mythical Diana". Modern Photography Magazine. May p.89.

"Three Photographers". The Village Voice. January 9.

Works In Public
Collections

Kansas City Art Institute
Rutgers University
Ohio University
Rochester Institute of Technology
Bellevue Art Museum, Bellevue, Washington
Murray State University, Murray, Ky.
Midtown Y Gallery, New York
Aperion Photographic Workshop
Rhode Island School of Design

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Grants and Fellowships

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| 1980-81 | Ohio Arts Council Fellowship Award. Ohio Arts Council Project Support. <u>The Bus Project</u> , Cleveland State University. |
| 1979-80 | Ohio Arts Council Fellowship Award. Ohio Arts Council Project Support. <u>Alternatives 1980</u> , Ohio University. |
| 1979 | Ohio University Research Institute Grant. <u>We Do The Rest</u> . |
| <u>Prizes and Awards</u> | |
| 1981 | <u>Exposure</u> , The Cincinnati Arts Consortium. Merit Award. |
| 1980 | <u>Magic Silver</u> , Murray State University. First Prize. <u>Photography Competition</u> , Florida Arts Council. First Prize. |
| | <u>American Vision</u> , New York University. Fifth Prize. |
| 1979 | <u>f-0</u> , Kansas City Art Institute. Purchase Award. <u>Photography Competition</u> , Westwood Center for the Arts. First Prize. |
| | <u>Pictures</u> , Diablo Valley College Gallery. California. First Prize. |
| | <u>American Vision</u> , New York University. Sixth Prize. |
| | <u>Photoworks 1979</u> , Bellevue Art Museum. Washington. Purchase Award. |
| | <u>Photography 13</u> , Pennsylvania State University. First Prize. |
| 1978 | <u>Printmaking</u> , Ohio University. Honorable Mention. |
| 1977 | <u>Rutgers University Photography Contest</u> , Rutgers Univ. First Prize. |

Memberships

College Art Association
Society for Photographic Education
Friends of Photography
Photographic Resource Center
New Organization for the Visual Arts

Teaching

1980 to
Present

Cleveland State University, Cleveland, Ohio.
Instructor, Basic through Advanced Photography
and Introduction to Studio Art. Manager, University
Art Gallery.

1978-79

Ohio University, Athens, Ohio. Graduate Teaching
Assistant, Intermediate Photography. Lecturer on
Color Photography and Alternative Processes.

1975-77

Rutgers University, New Brunswick, New Jersey.
Teaching Assistant, responsible for one section
(25-30) students in basic through intermediate
photography.

Lectures and
Workshops

Oberlin College
Ohio University
Cleveland State University
Ohio Wesleyan University
University of Akron
Rutgers University
Midtown Y Gallery, New York
Spaces Gallery, Cleveland
Emmanuel Midtown YMHA, New York
Cuyahoga Community College, Cleveland
Cleveland Institute of Art

Related Experience

1980-81

Director, The Bus Project. an exhibition of over
9000 photographs installed on the Greater Cleveland
Regional Transit Authority System. In conjunction with
a exhibition at the Cleveland State University Art
Gallery and a major catalogue. Responsible for concept,
fundraising, administration, public relations and
installation. Funded by the Ohio Arts Council and
Corporate support.

1980

Director, Alternatives 1980. National exhibition of
alternative photographic processes. Responsible for
concept, publicity, installations, traveling exhibi-
tions, catalogue production and general administration.
Funded by the Ohio Arts Council.

Assistant Coordinator, Clarence White Lecture Series.
Responsible for bringing guest artists to Ohio Univ-
ersity to present lectures and give workshops.
Funded by the Ohio Arts Council.

1979

Research Associate, Fine Arts Library, Ohio University.
Responsible for acquisitions in contemporary art and
photography and supervision of operations. Initiated
permanent collection of various photographic processes
for student research.